

A spotless rose

For Soprano soloist and S A T B choir

Text: German 1587
Transl. by Winkworth 1869

Ola Gjeilo

$\text{♩} = 100$ con jubilo

Soprano soloist (or group of sopranos)

Soprano

Alto

Tenor

Bass

7

A spot - less rose is blow - ing, Sprung from a ten - der root,

ia.

ia. A

ia. A spot - less rose is blow - ing, Sprung from a ten - der root, A

ia. A spot - less rose is blow - ing, Sprung from a ten - der root,

ia. A spot - less rose is blow - ing, Sprung from a ten - der root, A

12

spot - less rose is blow - ing, Sprung from a ten - der root, Of
 spot - less rose is blow - ing, Sprung from a ten - der root,
 spot - less rose is blow - ing, Sprung from a ten - der root,
 from a ten - der root,
 spot - less rose is blow - ing, Sprung from a ten - der root,

16

an - cient seers' fore - show - ing, Of Jes - se pro - mised fruit; Its
 an - cient seers' fore - show - ing, Its
 an - cient seers' fore - show - ing: Of Jes - se pro - mised fruit; Its
 Of Jes - se pro - mised fruit; Its
 an - cient seers' fore - show - ing: Of Jes - se pro - mised fruit; Its

20

fair-est bud un-folds to light A - mid the cold, cold
 fair-est bud un-folds to light A mid the cold, cold
 fair-est bud un-folds to light A - mid the cold, cold
 8 fair-est bud un-folds to light A - mid the cold, cold

24

win-ter, And in the dark mid-night, And in the dark
 win-ter, in the dark
 win-ter, And in the dark mid-night, in the dark
 8 win-ter, And in the dark mid-night, in the dark
 win-ter, And in the dark mid-night, mid-

28

mid - night.

mid - night. Al - le - lu - ia, al - le - lu - ia, al - le - lu - - -

mid - night. Al - le - lu - ia, al - le - lu - ia, al - le - lu - - -

mid - night. Al - le - lu - ia, al - le - lu - ia, al - le - lu - - -

night. Al - le - lu - ia, al - le - lu - ia, al - le - lu - - -

32

ia, al - le - lu - - - ia. The Rose which I am

ia, al - le - lu - - - ia. The Rose which I am

ia, al - le - lu - - - ia. The Rose which I am

ia, al - le - lu - - - ia. The Rose which I am

36

sing - ing, Where - of I - sa - iah said, The Rose which I am
 sing - ing, Where - of I - sa - iah said, The Rose which I am
 sing - ing, Where - of I - sa - iah said, The Rose which I am
 sing - ing, Where - of I - sa - iah said, The Rose which I am

40

sing - ing, Where - of I - sa - iah said, Is from its sweet root
 sing - ing, Where - of I - sa - iah said, Is from its sweet root
 sing - ing, Where - of I - sa - iah said, Is from its sweet root
 sing - ing, Where - of I - sa - iah said, In Ma -

mf

44

The Bles -

spring - ing In Ma - ry, pur - est Maid; Through God's great love and

spring - ing Ma - ry, pur - est Maid; Through God's great love and

spring - ing Ma - ry, pur - est Maid; Through God's great love and

- - - ry, pur - est Maid; Through God's great love and

48

ff

sed Babe she bare us in a

might The Bles - sed Babe she bare us

might The Bles - sed Babe she bare us In a

might The Bles - sed Babe she bare us In a

might The Bles - sed Babe she bare us In

52

OBS! Se opp

ff più *ff*

cold, cold win-ter's night, in a cold, cold win-ter's night. Al - le -

ff più *ff*

In a cold, cold win-ter's night. Al - le -

ff più *ff*

cold, cold win-ter's night, In a cold win-ter's night. Al - le -

ff più *ff*

cold, cold win-ter's night, In a cold win-ter's night. Al - le -

ff più *ff*

cold, cold win-ter's night, In a cold win-ter's night. Al - le -

56

lu - - - ia, al - le - lu - - - ia,

lu - ia, al - le - lu - ia, al - le - lu - - - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - - - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - - - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - - - ia, al - le -

meno mosso, allargando

60

lu - - - ia. Al - - - le -

lu - - - ia. Al - - - le -

lu - - - ia. Al - - - le -

lu - - - ia. Al - - - le -

63

lu - - - ia.

Find more information and music by Ola Gjeilo at www.olagjeilo.com

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